

# JUST FOR FUN

THURSDAY, JUNE 1, 2017 | elkodaily.com/entertainment | SECTION B

## Bard in the Yard back for 4th year

ELKO — Shakespeare under the stars returns to Elko's Little Creek Gallery with Silver Stage Players' "Bard in the Yard 4 — Royally Screwed!"

This unique production features excerpts from the works of William Shakespeare performed in the intimate and outdoor setting of the Little Creek Gallery backyard. Co-directed by director Frank L. Sawyer in 2011, the Bard in the Yard project explores themes in Shakespeare's plays.

2017's version of this highly popular project features the classic "Royally Screwed!" Power draws the corrupt and also corrects the pure, legitimate, kin-slaying, murder, and the Rest ... oh, oh, yes,

all the lies, lies, while kings and queens play their games. It is the people, the people, who are really screwed!

The production explores the struggles between the lower class and those in the aristocracy. Sometimes the little guys strike back in anger, humor and wit. Most of the time the poor see those in power taking advantage of those under their rule.

The show is narrated by Shakespeare's classic character Puck from "A Midsummer Night's Dream."

Performances are June 22-24, 20, 26, and July 1 beginning at 7 p.m. in the backyard of the Duncan Little Creek Gallery located at

518 Commercial St.

The show includes passages from "King Lear," "The Merchant of Venice," "Othello," and "A Midsummer Night's Dream," among others. Tickets are \$10 and are available at the door.

Directing Bard in the Yard for the fourth time is Frank L. Sawyer, Elko's local directing credits include "The Pit," "The Last U.S. Mail Stage Robbery," "Much Ado About Nothing," "The Lie," "Loyalties," "Glenagary Glen Rose," "Talk Radio," "Bringing It All Back Home," and "The Zoo Story," among others.

"We look forward to having our guests and providing a unique and compelling evening

of Shakespeare outdoors," Sawyer said. "Our cast and crew will work very hard to offer the community a wonderful evening of theater."

Joining the group in the event's planning, production and performance are local actors and actresses: Kate Bhowen, Cassie Razi, Thomas Stafford, Caleb Tapia, Derek Barwell, Josh Webster, Don Jones, Nick Callahan, Heidi DeLoe, Meghan Hendrickson, Laura Callahan, Dawn Dobson, Meghan Jones, Tami Li, Caleb Mitchell, Sean Mikovic, Ian Montgomery, Erica Parikka, Sam Nyberg, Wendy Ramirez, Becky Brown, Emily Anderson, a handy hostess, Harold Patrick, John Wright, John Wildt, Stuart Hobbs, Albert Harms, Ro-

bert Hansen, Kelli Goldman, Jacques Fournier, Justin Anderson and Jennifer Anderson.

The Silver Stage Players is a nonprofit theater company dedicated to providing the finest theater, community service, and educational opportunities to its members and the residents of northeastern Nevada. Its 80-plus year history is one of creativity, thought, provoking theater, and volunteerism.

For more information about Bard in the Yard 4 — Royally Screwed!, call the director at (970-371), email at [flsawyer@silverstage.org](mailto:flsawyer@silverstage.org) or visit [www.silverstage.org](http://www.silverstage.org) and [www.hardoutside.org](http://www.hardoutside.org).

### MARIANNE AND THE MOVIES

## A bottle of rum might make it fun

Dear men tell no tales, but dear are the best part of the fifth installment of the Pirates of the Caribbean franchise.

I think it is time for Johnny Depp to hang up his hat as Captain Jack Sparrow. I really enjoyed the first two Pirates films, the third was OK and the fourth was tolerable. The fifth, "Pirates of the Caribbean: Dead Men Tell No Tales," just seems to be a tired rehash of all the good ideas from the other movies.

Sparrow is still the drunk pirate that gets himself in ridiculous situations, but now his lack seems to have left him. After an unfortunate decision on his part, an enemy from Sparrow's past is released from imprisonment to hunt the pirate down.

This time it's Captain Salazar, played by Javier Bardem. Salazar is a tantaleic villain who has no mercy for pirates. Sparrow and his crew are ghosts, so trying to fight them doesn't work real well. The heroes of the piece have to find other ways to defeat them.

One of those ways is to find the Trident of Poseidon, which can only be located through a map that no man can read. Of course, the ocean can finish a way to read it is a woman, Carina Smyth, played by Kaya Scodelario.

She is helped by Henry Turner, portrayed by Brenton Thwaites. As his name suggests, Henry is the son of Will Turner and Elizabeth Swann, the two main characters from the first

movie on **REVIEW**, Page B2

### Pop Quiz

Paul McCartney makes an appearance in *Elko*. What other classic rock star appeared in the *Pirates of the Caribbean* franchise and what was his character's name?

**Answer to last week's question:** Ian Horn played Ash in 1979's "White."

Photo by **RENEE**, Page B2



Learn how to weave a traditional Great Basin basket at California Trail Days.

## 14th Trail Days event

ELKO — The California Trail Interpretive Center is celebrating its fifth anniversary during California Trail Days, an annual event that brings pioneer history to life.

The California Trail Interpretive Center will present the 14th annual pioneer reenactment, California Trail Days, on June 1-4, from 10 a.m. to 4 p.m. The family-friendly event is free and open to everyone.

Visitors will have the opportunity to tour the pioneer encampment and Shoshone summer camp. Young visitors can learn how to shoot a bow, throw a tomahawk, how to play pioneer games, and much more.

"From children's activities and demonstrations to history programs, we have something for everyone at this year's event," said Park Ranger Alex Rose. "We also encourage folks to join us for live music and our Pioneer Dance on Saturday night."

**Saturday, June 3**  
**11 a.m., South Fork Room: Anniversary Celebration**  
The California Trail Interpretive Center opened on June 2, 2012. The creation of the Trail Center required vision, determination and a tremendous amount of hard work. Helen Hankins,

Dave Jamel and Leah Brady will share their reflections on how the Trail Center became a reality. Helen Hankins is the former BLM State Director for Colorado, former BLM Elko District manager, and president of the California Trail Heritage Alliance.

Dave Jamel served as the first California Trail Center manager. Leah Brady is a board member of the California Trail Heritage Alliance, and she will discuss the background behind the Native American exhibits.

Following the 45-minute program, the speakers will cut the Trail Center's fifth anniversary birthday cake. Dignitaries will be on hand to offer congratulatory remarks.

**12 p.m., South Fork Room: Gold Rush Songs**  
Enjoy Gold Rush mining songs from 1849 to 1863. Chris Boyer will bring his old band to inform and entertain with the stories and tunes that defined gold rush songs. The program includes important reflections on mining and western culture.

**1 p.m., Lobby: The Anatomy of a Wagon**  
Wagons were indispensable for thousands of emigrants. Join Frank Tortorich to learn how a wagon works. Tortorich is a historian, author and member

of the California Trail Heritage Alliance.

**2 p.m., Lobby: Tule Duck Decoy**  
Tule duck decoys were used in Nevada for centuries. Mike Williams, a member of the Fallon Paiute-Shoshone tribe, will demonstrate how to make a tule duck decoy.

Williams is a member of the Nevada Arts Council and is a recipient of the Nevada Governor's Arts Award for Excellence in Folk Arts. Williams created a Paiute tulo boat and duck decoy that are exhibited at the Trail Center. Williams is also featured in a Trail Center video depicting a day in the life of Great Basin Indians.

**7 p.m., Pioneer Dance**  
Learn traditional and pioneer dances, and enjoy live music by the California Trail Heritage Alliance.

**Sunday, June 4**  
**11 a.m., South Fork Room: From Trail to Rail: The Transcontinental Railroad in Nevada and California**  
Trains played a vital role in the settlement of the American West. With the completion of the Transcontinental Railroad in 1869, powerful locomotives gradually replaced covered wagons. Railroad networks were much safer, quicker, and more efficient in transporting freight and

people. Wendell Huffman will discuss the early development of the Transcontinental Railroad in Nevada and California.

Huffman is curator of history at the Nevada State Railroad Museum in Carson City. He is co-author of "Waiting for the Cars: Alfred A. Hart's Stereoscopic Views of the Central Pacific Railroad, 1863-1869."

Huffman will be available to sign books following the program.

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**1 p.m., South Fork Room: Legends, Lies and Love of the American West**  
The history of the American West is often intertwined with mythology. Many of the myths make colorful stories, but trace their roots to real events. Tortorich separates fact from fiction in 1800's powerful locomotives. Railroad networks were much safer, quicker, and more efficient in transporting freight and

Photo by **TRISH BOYS**, Page B2

## Elko's historic breweries

**ERIK JOHENSEN**  
The Daily Free Press

ELKO — During the 1800s, breweries sprang up around Elko County almost as soon as gold miners or train tracks arrived. Many boom towns soon bustled and their breweries dried up, returning to the desert and remaining in the sands of time. Ghost towns rarely uphold their records onto the internet.

When I had arrived in Elko, I visited the Northeastern Nevada Museum and when I saw their

display of published Historical Quarterly's, I decided I needed to research an article to write for them. I just needed to figure out the type.

After studying the Quarterly's historical index, I saw that nobody had written about the history of Elko County's breweries, and I decided to become an article on that golden subject.

Somebody had brought in for me a few copies of the Metropolitan Chronicle, after hearing my grandmother's family had settled

there from Smallville, Switzerland. While I quickly decided I also needed to write about this county's forgotten ghost newspapers, I found no mention of a brewery in the Metropolitan Chronicle.

The Los Angeles Herald on Jan. 25, 1875, published, "At a recent trial in the Elko County Court, our friend Bidwell of the Humboldt Brewery, was called as a witness. Mr. Bidwell is one

**HUMBOLDT BREWERY!**  
Corner of Fifth and Fifth streets.

**A. BIXEL & L. HUSCHOFF, Proprietors,**

Are prepared to receive and execute orders for

**LAGER BEER!**

At their Depot on the corner of Fifth and Commercial streets, or at the Brewery.

Photo by **RENEE**, Page B2 | An old advertisement printed in the Elko Independent